

The Pleasures of Imagination – Art, Architecture and Aesthetics in 18th Century Europe

The Finnish Society for Eighteenth-Century Studies Conference

Helsinki and on Zoom 21–22 October 2021

Aalto university, Runeberginkatu 14–16 entrance A, 3rd floor. All sessions on Thursday are streamed as well as the sessions in hall A300 on Friday.

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ZOOM-LINK

Follow the conference on Zoom here:

<https://aboakademi.zoom.us/j/64696749093>. Note that only the second of Friday's session will be streamed.

Deadline for enrolment: 14th of October (for online participation only, 18th of October).



PROGRAMME

Thursday 21 October 2021

10.15–10.45 **Annual meeting of the Finnish Society for Eighteenth-Century Studies, open for the members of the society**

11.15–12.15 **Keynote and discussion** (virtual), Hannah Williams (Queen Mary University, London), *Devotional Pleasure: Art and Spiritual Aesthetics in Eighteenth-Century Paris*

13.45–15.45 **Session I: Discussions and theories concerning beauty I**

- Aino Lahdenranta (University of Jyväskylä), *Hume and Smith on Sympathy and Pleasure: The Case of Tragedy*.
- Vesa Oittinen (University of Helsinki), *Winckelmann as a Citizen: On Mikhail Lifshits' Interpretation*
- Panu Heimonen (University of Helsinki), *Features of Polite Conversation in Mozart's Piano Concertos*
- Marjo Suominen (University of Helsinki), *In Between (Baroque and Galant) Styles, Aesthetics of Rhymes: Studying and Connoisseurship Rhyming in Italian, English and German in Handel's Opera Giulio Cesare* (virtual)

16.00–16.30 **Poetry recital and the art of 18th century gesture**, Soprano Minna Nyberg

16.30–18.30 **Session II: Academic art and the challengers of Classicism**

- Megumi Ohsumi (Kobe University), *Masculine Identity in Chinoiserie* (virtual)

- Rainer Knapas (University of Helsinki), *"Raison, mémoire, imagination" – encyklopedi, biografi och trädgårdskonst. Monrepos omkring år 1800*
- Vera Sundin (Stockholm University), *The Potential of Pastoral: Tankebyggarorden and the Elasticity of the Idyllic Code* (virtual)
- Lotta Nylund (University of Helsinki), *Alexander Lauréus between Caricature and the Ideal – Expanding the Boundaries of Genre Painting*

Friday 22 October 2021

10.00–11.00 (A300) **Keynote and discussion**, Merit Laine (Uppsala university), *Difficult to Imagine? Some Eighteenth-Century Antiquities between Facts and Fiction*

11.15–13.15 Session III A305: Diskussioner och teorier om det sköna, samt estetiken som en del av sällskaplighet II / Kauneutta koskeva keskustelu ja teoretisointi II

- Staffan Bengtsson (Uppsala University), *Estetikens historia under andra hälften av 1700-talet*
- Christopher Landstedt (University of Stockholm), *Divertissementet Aesculapii tempel: 1700-talets sällskaps- och nöjesliv förenat i ett konstnärligt arrangemang*
- Visa Helenius (University of Turku), *Alexander Baumgartenin Aesthetica – estetiikan uudelleen teoretisointia*
- Liisa Kunnas-Pusa (University of Helsinki), *"Mon goût pour les Arts ne m'a point donné celui de la propriété". Muinaisaineiden estetiikkaa 1700-luvulla*
- Aleksi Haukka (University of Helsinki), *Kauneus ja nautinto Feijoon esseissä*

11.15–13.15 Session IV A300 and virtual: Ståndspersoners materiella och estetiska kultur

- Anna-Maria Åström (Åbo Akademi University), *Herrgårdsinteriörer – nya stilarter når periferin*
- Märtha Norrback (Svenska litteratursällskapet i Finland), *Hushållsboken som nyttoföremål och estetiskt vittnesbörd – med en handskrift från Stensböle gård som exempel*
- Anni Shepherd (University of Turku), *Treasure from the Deep: A Shipwreck Textile as an Example of Elite Material Culture and Consumption in the Eighteenth Century*
- Juha-Matti Granqvist (University of Helsinki), *Golden Snuffboxes Ashore: Luxury Products and Sea Salvage at Eighteenth Century Baltic Sea*
- Ulla Ijäs (University of Turku), *Wealthy Bachelors as Consumers in the Late Eighteenth-Century Vyborg*

14.30–16.30 Session V A305: Urbanism and the city as a spatial experience

- Markku Kekäläinen (University of Helsinki), *Urban Experience in James Boswell's Journals and Letters*
- Asko Nivala (University of Turku), *Cityscapes and Landscapes in British and German Romanticism (1790–1840)*
- Susanna Lahtinen (University of Turku), *Lights and Shadows of the Night – Sublime Darkness as a Contemporary Experience*

14.30–16.30 Session VI A300 and virtual: The *Longue durée* of art styles

- Ville Lukkarinen (University of Helsinki), *The longue durée of Architectural Styles in Eighteenth-Century Finland*
- Olga Sipola (Jyväskylä University), *Icons of the Eighteenth Century from Ladoga Region in Provincial Baroque Art Context*
- Morteza Lak (Islamic Azad University of Tehran, Science and Research Branch), *Print Culture and Paratextual Aesthetics of John Bell's illustrated edition of Shakespeare's Plays*
- Madalena Costa Lima (CLEPUL/University of Lisbon), *On the cultural underlies for the coexistence of multiple architectural styles in the second half of the Eighteenth century: Attitudes toward late medieval architecture – the Portuguese case* (virtual)

16.30–16.45 **Closing remarks**