



Jean-François de Troy, *La Déclaration* (1731)

The Finnish Society for Eighteenth-Century Studies Conference, Helsinki 20–21 March 2020

The Pleasures of Imagination – Art, Architecture, and Aesthetics in Eighteenth-Century Europe

PROGRAMME

Friday 20 March 2020

Venue: Art Museum Villa Gyllenberg, Kuusisaarenpolku 11, Helsinki

9.30–10.00 **Registration & coffee**

10.00–10.05 **Opening words**

10.05–11.00 **Keynote:** Hannah Williams (Queen Mary University, London), *Devotional Pleasure: Art and Spiritual Aesthetics in Eighteenth-Century Paris*

11.00–11.15 **Coffee Break**

11.15–13.15 **Session I: Discussions and Theories concerning Beauty I**

Aino Lahdenranta (University of Jyväskylä), *Hume and Smith on Sympathy and Pleasure: the Case of Tragedy*.

Vesa Oittinen (University of Helsinki), *On Winckelmann's Aesthetics*

Yvonne Noble (University of Kent), *Anne Finch and the Longleat Tapestry: Intervention by the Marginalized into Aesthetic Discourse*

Panu Heimonen (University of Helsinki), *Features of Polite Conversation in Mozart's Piano Concertos*

13.15–14.15 **Lunch buffet in Villa Gyllenberg**

14.15–16.15 **Session II: Academic Art and the Challengers of Classicism**

Megumi Ohsumi (Osaka University), *Masculine Identity in Chinoiserie*

Rainer Knapas (University of Helsinki), *"Raison, mémoire, imagination" – encyklopedi, biografi och trädgårdskonst. Monrepos omkring år 1800*

Vera Sundin (Stockholm University), *The Potential of Pastoral: Tankebyggarorden and the Elasticity of the Idyllic Code*

Marjo Suominen (University of Helsinki), *In Between (Baroque and Galant) Styles, Aesthetics of Rhymes: Studying and Connoisseuring Rhyming in Italian, English and German in Handel's Opera Giulio Cesare*

16.15–16.45 **Coffee break**

16.45–17.45 **Keynote:** Merit Laine (Uppsala University), *Other Antiquities of the Eighteenth Century*.

17.45–18.15 **Break**

18.15–19.00 **Music: Sailors and Frogs – Gesture and Music in the Eighteenth Century**
Minna Nyberg (soprano) and *Anna Kuvaja* (fortepiano)

19.00–20.30 **Drinks & buffet in Villa Gyllenberg**

Saturday 21 March 2020

Venue: House of Science and Letters, Kirkkokatu 6, Helsinki

10.00–12.00 **Parallel Session III: Craftsmanship, Consumption and the Market**

Mikael Ahlund (Museum Gustavianum), *Amatörkonst och konstnärliga amatörer. Bilder, bildning och umgängesvanor i 1700-talets Sverige*

Ulla Ijäs (University of Turku), *Wealthy Bachelors as Consumers in the Late Eighteenth-Century Vyborg*

Sara Ekström (Stockholm University), *Imagination, Aesthetics and Emotions as Technologies of Government during the Gustavian Era*.

Lotta Nylund (University of Helsinki), *Picturing the People for the Elite. Alexander Lauréus and the Market for Genre Pictures*.

10.00–12.00 **Parallel Session IV: Kauneutta koskeva keskustelu ja teoretisointi II /
Diskussioner och teorier om det sköna, samt estetiken som en del av sällskaplighet II**

Staffan Bengtsson (Uppsala University), *Herder's Development of Baumgarten's Aesthetics: a 'Science of Sensuous Perception' and an 'Art of Thinking Beautifully'*

Christopher Landstedt (University of Stockholm), *Divertissementet Aesculapii tempel: 1700-talets sällskaps- och nöjesliv förenat i ett konstnärligt arrangemang*

Visa Helenius (University of Turku), *Alexander Baumgartenin Aesthetica – estetiikan uudelleen teoretisointia*

Liisa Kunnas-Pusa (University of Helsinki), *"Mon goût pour les Arts ne m'a point donné celui de la propriété"*. *Muinaisesineiden estetiikkaa 1700-luvulla*.

Aleksi Haukka (University of Helsinki), *Kauneus ja nautinto Feijoon esseissä*.

12.00–13.30 **Lunch break**

13.30–15.30 **Parallel Session V: Ståndspersoners materiella och estetiska kultur**

Carolina Brown Ahlund (Uppsala University), *Det moderna vardagslivets födelse. Porträtt, mode och komfort i 1700-talets svenska herrgårdskultur*

Anna-Maria Åström (Åbo Akademi University), *Herrgårdsinteriörer – nya stilarter när periferin*

Märtha Norrback (Svenska litteratursällskapet i Finland), *Hushållsboken som nyttoföremål och estetiskt vittnesbörd – illustrerat av "Stensböle hushållsbok"*

Juha-Matti Granqvist (University of Helsinki), *Kultaisia nuuskarasioita rantavedessä – ylellisyystavara ja hylypelastus ja 1700-luvun Itämerellä*

Anni Shepherd (University of Turku), *Treasure from the Deep: A Shipwreck Textile as an Example of Elite Material Culture and Consumption in the 18th Century*

13.30–15.30 **Parallel Session VI: Urbanism and the City as a Spatial Experience**

Markku Kekäläinen (University of Helsinki), *Urban Experience in James Boswell's Journals and Letters*

Asko Nivala (University of Turku), *Cityscapes and Landscapes in British and German Romanticism (1790–1840)*

Panu Savolainen (Aalto University), *Aesthetics of Nocturnal Urban Space in Eighteenth-Century Northern Europe*

Mikael Andersson (Åbo Akademi University), *Piazza di Sant' Ignazio and the Urban Space of Lightness*

Susanna Lahtinen (University of Turku), *Lights and Shadows of the Night – Sublime Darkness as a Contemporary Experience*

15.30–16.00 **Coffee break and the annual meeting of The Finnish Society for Eighteenth-Century Studies**

16.00–17.45 **Session VII: The *Longue durée* of Art Styles**

Ville Lukkarinen (University of Helsinki), *The longue durée of Architectural Styles in Eighteenth-Century Finland*

Madalena Costa Lima (University of Lisbon), *On the Cultural Underlies for the Coexistence of Multiple Architectural Styles in the Second Half of the Eighteenth Century*

Olga Sipola (Jyväskylä University), *Icons of the Eighteenth Century from Ladoga Region in Provincial Baroque Art Context*

Morteza Lak (Islamic Azad University of Tehran), *Print Culture and Paratextual Aesthetics of John Bell's Illustrated Edition of Shakespeare's Plays*

17.45–18.00 **Closing remarks**

The Conference is organized by *The Finnish Society for Eighteenth-Century Studies* with support from *The Finnish Cultural Foundation*, *Kulturfonden för Sverige och Finland*, *Letterstedtska föreningen* and *Niilo Helander Foundation*



FONDEN SVERIGE FINLAND RAHASTO SUOMI RUOTSI



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